



Organic City

Kazi Salahuddin Ahmed

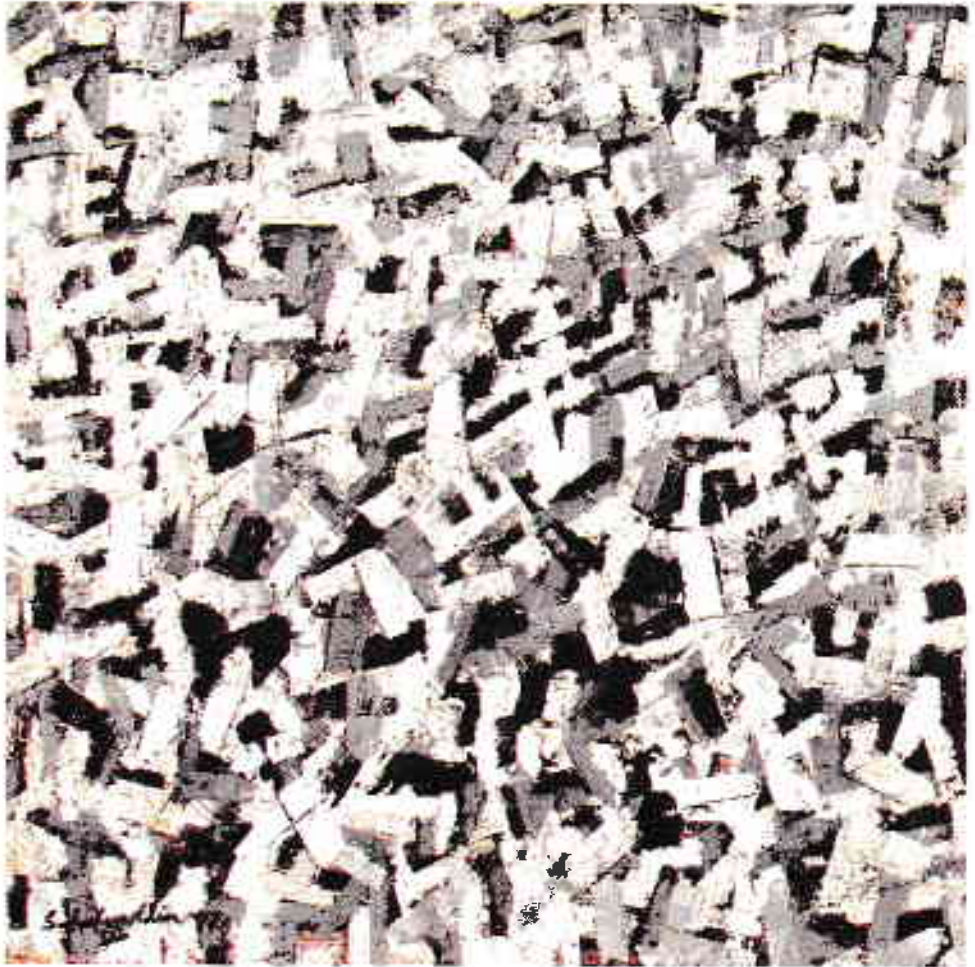


I live in the older part of Dhaka, the capital of Bangladesh. Built by the Mughals from the 15th century onwards, this part of Dhaka developed as the provincial centre of commerce for the Eastern Bengal. In spite of the British colonialisation, its nature had remained essentially the same for centuries. This was characterised by a unique urban culture, complete with its separate dialect and a particular way of life where demarcation lines between private lives and community activities interceded and blurred. The lives of people here were marked by the joy of closeness and a feeling of belongingness. This is perhaps best reflected in the architecture. The closely built structures, the intricate pattern of the roads, the doors and windows that opened directly on to the main alleys reflect the closely knit nature and the sense of the community.

With the advent of modernity, all that is changing. Dhaka is now a capital city and the pressures of urbanisation and development are resulting in the loss of a unique way of life. Commerce has always been the heart of old Dhaka, but the current level of commercialisation cannot be contained within its confines. As a result, marginalization and decay have become the order of the day. All around me, lives and structures keep falling apart. Viewed from the dominant paradigm, old Dhaka has become completely irrelevant and perhaps even unwanted.

The main objective of my work is to break the stereotypes constructed by this dominant paradigm. I believe that old Dhaka has much to offer, especially in terms of the advent of individualism that has wrought havoc in our society. The bonding and the togetherness, neighbourhood and belongingness, all these can essentially provide in the highly competitive environment of the present day. My work is, therefore, focused on reinventing the old city. The interpretation I offer are attempts to portray, from a treasure trove of memories, a way of life that if allowed to become extinct, leaves us hollow and empty.

The forms, composition, colours and the structures are reflective of this central ideology. It incorporates elements from my childhood memories, aspects of daily existence and is blended together to reflect the fantastic rhythm, music, smell and texture of the old city.



Organic City-1, Media: Oil and Wood dust on Paper, Size: 80 X 80 cm, 2015

Cover-Organic City-9, Media: Oil and Wood dust on Paper, Size: 80 X 80 cm, 2015



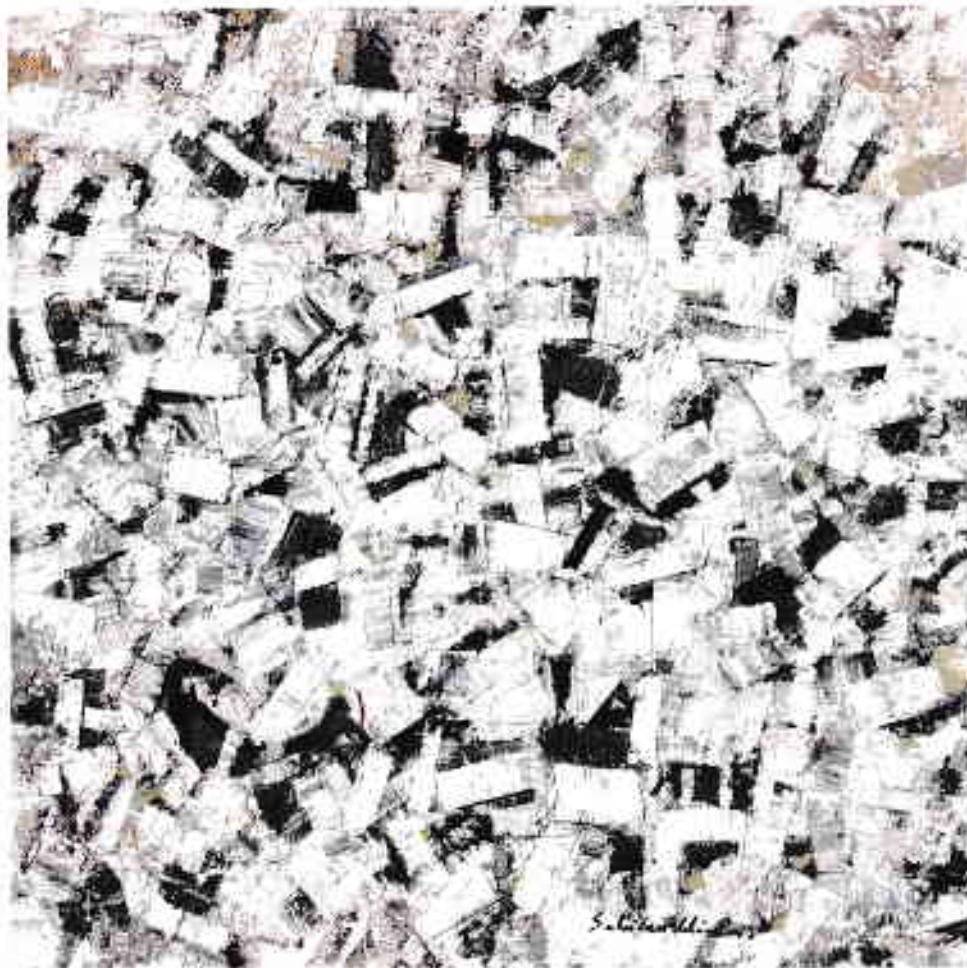
Organic City-2, Media Oil and Wood dust on Paper, Size 80 X 80 cm, 2015



Organic City-3, Media: Oil and Wood dust on Paper, Size: 60 X 80 cm, 2015







Organic City-4, Media: Oil and Wood dust on Paper, Size: 80 X 80 cm, 2015

Page Before-Organic City10, Media Acrylic on Bricks, 2015



Organic City-5, Media: Oil and Wood dust on Paper, Size: 80 X 80 cm, 2015

Back Cover-Organic City-8, Media: Oil and Wood dust on Paper, Size: 80 X 80 cm, 2015



Kazi Salahuddin Ahmed

1963 : Born in Dhaka, Bangladesh

Education : 1986 M S S International Relations, University of Dhaka, Bangladesh

Workshop

- 2013 : The 1st Changzhou China International Art Workshop & Festival at China
- 2013 : Art Camp, Remakree, Bandarban Organized by Surface
- 2012 : Ecorea Jeonbuk Art Biennale at Korea
- 2010 : India-Bangladesh Art Camp, Organized by Bengal Foundation, Dhaka
- Spring Art Fair, Organize by Bangladesh Art Council
- 2009 : 1 miles square Organizeed by Britto
- 2009 : 1 Mile Square, Organize by Britto Arts Trust, Arts Council England, Visiting Arts, dcms, British Council
- 1999 : India-Bangladesh Art Camp, Organized by Kolkata Nandan, India
- 1995 : Melal Workshop, Conducted by Suzanne Benton at Institute of Fine Arts University of Dhaka, Bangladesh
- 1989 : Art History and Art Appreciation Course, Bangladesh Shilpakala Academy Dhaka, Bangladesh Solo Exhibition

Solo Exhibition

- 2015 : La Gallerie, Alliance Franchise de Dhaka
- 2014: National Gallery of Fine Arts, Bangladesh Shilpakala Academy.

- 2010 : La Gallery, Alliance Franchise de Dhaka
- Shilpangon Art Gallery, Dhaka
- Birla Academy of Arts & Culture, Kolkata India
- Nomad Center & Art Gallery, Islamabad, Pakistan
- 2009 : National Art Gallery, Colombo, Sri Lanka
- Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- 2007 : Bangladesh Gallery, Deputy High Commission of Bangladesh, Kolkata, India
- 2006 : Nomad Centre & Art Gallery, Islamabad, Pakistan
- 2006 : Canvas Gallery, Karachi, Pakistan
- 2005 : Jehangir Art Gallery Mumbai, India
- 2005 : Hamial Art Gallery, Lahore, Pakistan
- 2004 : Spitalfields Gallery, London, UK
- 2004 : La Gallery, Alliance Franchise, Dhaka Bangladesh
- 2004 : Hilton Beijing Gallery, Beijing, China
- 2004 : Art Association of Harrisburg pa, USA
- 2003 : Bangladesh National Museum, Dhaka Bangladesh
- 2002 : Chuwa Gallery Ginza, Tokyo, Japan
- 2001 : Seas Art Studios and Gallery, Adelaide, Australia
- 2001 : La Galleria, Alliance Franchise, Dhaka Bangladesh
- 2001 : Birla Academy of Arts and Culture, Kolkata India
- 2000 : Art Konsault, New Delhi, India
- 2000 : Solo Miniature Painting Exhibition, Gallery De Alliance Françoise, Dhaka
- 1999 : Gallery 21, Dhaka, Bangladesh
- 1998 : Tourist Service Center, Katmandu, Nepal
- 1998 : Shajahan Art Gallery New Delhi, India
- 1997 : High Commission of Indian Cultural Center Gallery Dhaka, Bangladesh
- 1997 : Gallery De Alliance Franchise, Dhaka Bangladesh
- 1995 : Zainul Gallery, Institute of Fine Arts, University of Dhaka
- 1994 : La Gallery, Dhaka, Bangladesh
- 1993 : Gallery, De Alliance Franchise, Dhaka, Bangladesh
- 1987 : TSC, University of Dhaka, Bangladesh Group Exhibition

Major Group Exhibitions

- 2015 : 'Silk Journey to Art', Beijing, China
- 2014 : Readymade Exhibition at Arcon Gallery, NY, USA

2013 : The 1st Changzhou China International Art Biennial at China

2012 : 5th Beijing International Art Biennial, China.

2012 : Ecorea Jeonbuk Art Biennale at Korea

2012 : 15th Asian Art Biennial, Dhaka, Bangladesh

2011 : The 150 Birth Anniversary of Rabindranath Tagor, Jainthy Celebration, Bangladesh & India

2011 : 19th National Art Exhibition, Bangladesh Shilpakala Academy.

2010 : 4th Beijing International Art Biennial, China

2010 : 10th International Biennial of Miniature Art, Serbia

2009 : 18th National Art Exhibition, Bangladesh Shilpakala Academy

2008 : 13th Asian Art Biennial, Dhaka, Bangladesh

2007 : 17th National Art Exhibition, Bangladesh Shilpakala Academy.

2006 : 12th Asian Art Biennial, Dhaka, Bangladesh

2005 : 16th National Art Exhibition, Bangladesh Shilpakala Academy.

2004 : 5th Art Now Asia, Las Vegas Art Museum Las Vegas, USA

2004 : 9th Art Mirai International Art Exhibition, Tokyo, Metropolitan Art Museum, Tokyo, Japan

2003 : Orient Color and Shape in Jakarta

2003 : 7th International Biennial of Miniature Art Yugoslavia

2003 : 8th Art Mirai International Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan

2003 : 27th Anniversary International Miniature Art Show, MASE USA

2003 : 11th Asian Art Biennial, Dhaka, Bangladesh

2002 : 2nd Biennial of Contemporary Painting of the Islamic World, Tehran, Iran

2002 : 6th Miniature Painters Sculptures and Grover's Society of Washington D C USA

2002 : 20th Annual juried Miniature Art Exhibition, Long Island USA

2002 : 5th International Exhibition of Miniature and Small Pictures. SAMAF, France

2002 : 39th Annual Lake Oswego Festival the Arts International Miniature Art Show, U S A

2002 : 10th Asian Art Biennial, Dhaka, Bangladesh

2002 : 26th Anniversary International Miniature Art Show MASF USA

Award

2012 : Grand Award, 15 Asian Art Biennale, Dhaka, Bangladesh

2008 : Honorable Mention Award, 13 Asian Art Biennale, Dhaka, Bangladesh

2002 : Honorable Mention Award, 69th Miniature Painters, Sculptures and Grover's Society of Washington D C USA

2000 : 2nd Prize in Abstract and Surrealism, 25th Anniversary International Miniature Art Show HAS F, USA

1998 : Honorable Mention Award, 65th Miniature Painters, Sculptures And Grover's Society of Washington D C USA.

1998 : 2nd Prize in Abstract Art and Surrealism, 1st Tone International Miniature Art [exhibition, Bangladesh

1997 : 1st Prize in Abstract Art 12th Georgia Miniature Art Inc USA

1996 : 4th Prize In the 12th Annual juried Miniature Art Exhibition, Long Island USA

1995 : Honorable Mention Award the 10th Georgia Miniature Art Society Inc USA

Present position: Freelance Artist

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