



in (site)

Kazi Salahuddin Ahmed

Please be informed that a seminar entitled "An Ahistorical Dhaka from a Historical Perspective" has been scheduled at the end of this 11 days long exhibition "In(site)".

Urban planner and art critic Professor Nazrul Islam, artist Nisar Hossain, Architect Iqbal Habib, and artist and critic Mustafa Zaman will sit on the panel to discuss "the ahistorical condition of a historical city that is Dhaka, its urban order and anomalies and their representation in Kazi Salahuddin Ahmed's art."

April 24, 2014, 5-30pm, Auditorium, National Art Gallery, Bangladesh Shilpakala Academy