



Solo Exhibition

# **CITY OF RHYTHM**

by

**Kazi Salahuddin Ahmed**

6-15 December, 2013



# Kazi Salahuddin Ahmed

1963 : Born in Dhaka, Bangladesh

Education 1986. M.S.S. International Relations, University of Dhaka, Bangladesh.

## **Solo Exhibition:**

- 2010 : La Gallery, Alliance Franchise de Dhaka  
: Shilpangon Art Gallery, Dhaka.  
: Birla Academy of Arts & Culture, Kolkata, India.  
: Nomad Center & Art Gallery, Islamabad, Pakistan.
- 2009 : National Art Gallery, Colombo, Sri Lanka.  
: Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- 2007 : Bangladesh Gallery, Deputy High Commission of  
Bangladesh, Kolkata, India
- 2006 : Nomad Centre & Art Gallery, Islamabad, Pakistan,
- 2006 : Canvas Gallery, Karachi, Pakistan.
- 2005 : Jehangir Art Gallery Mumbai, India.
- 2005 : Hamial Art Gallery, Lahore, Pakistan.
- 2004 : Spitalfields Gallery, London, UK.
- 2004 : La Gallery, Alliance Franchise, Dhaka, Bangladesh.
- 2004 : Hilton Beijing Gallery, Beijing, China.
- 2004 : Art Association of Harrisburg pa, USA.
- 2003 : Bangladesh National Museum, Dhaka Bangladesh
- 2002 : Chuwa Gallery Ginza, Tokyo, Japan.
- 2001 : Seas Art Studios and Gallery, Adelaide, Australia
- 2001 : La Galleria, Alliance Franchise, Dhaka, Bangladesh.
- 2001 : Birla Academy of Arts and Culture, Kolkata, India
- 2000 : Art Konsault, New Delhi, India.
- 2000 : Solo Miniature Painting Exhibition, Gallery De Alliance Française,  
Dhaka.
- 1999 : Gallery 21, Dhaka, Bangladesh
- 1998 : Tourist Service Center; Katmandu, Nepal.
- 1998 : Shajahan Art Gallery New Delhi., India
- 1997 : High Commission of Indian Cultural Center Gallery Dhaka, Bangladesh.
- 1997 : Gallery De Alliance Franchise, Dhaka Bangladesh.
- 1995 : Zainul Gallery, Institute of Fine Arts, University of Dhaka.
- 1994 : La Gallery, Dhaka, Bangladesh.
- 1993 : Gallery, De Alliance Franchise, Dhaka, Bangladesh.
- 1987 : TSC, University of Dhaka, Bangladesh. Group Exhibition

## Award

- 2012 : Grand Award, 15 Asian Art Biennale, Dhaka, Bangladesh.
- 2008 : Honorable Mention Award, 13 Asian Art Biennale, Dhaka, Bangladesh.
- 2002 : Honorable Mention Award, 69th Miniature Painters, Sculptures and Grover's Society of Washington D.C. USA.
- 2000 : 2nd Prize in Abstract and Surrealism, 25th Anniversary International Miniature Art Show. HAS F, USA.
- 1998 : Honorable Mention Award, 65th Miniature Painters, Sculptures And Grover's Society of Washington D.C. USA.
- 1998 : 2nd Prize in Abstract Art and Surrealism, 1st Tone International Miniature Art [exhibition, Bangladesh.
- 1997 : 1st Prize in Abstract Art 12th Georgia Miniature Art Inc. USA.
- 1996 : 4th Prize In the 12th Annual juried Miniature Art Exhibition, Long Island USA.
- 1995 : Honorable Mention Award the 10th Georgia Miniature Art Society Inc. USA

Present position: Freelance Artist

Studio: 42, Rup Lal Das Lane, Shambazar, Dhaka-1100, Bangladesh.

Tel: 7116474. Mobile: 01552343583

Email: [ksa@bol-online.com](mailto:ksa@bol-online.com) / [ksa.artbd@gmail.com](mailto:ksa.artbd@gmail.com)

Website: [www.3painter.com](http://www.3painter.com)



# City of Rhythm

I live in older part of Dhaka, the capital of Bangladesh. Built by the Mughals from the 15th century onwards this part of Dhaka developed as the provincial centre of commerce for the Eastern Bengal. In spite of the British colonialisation, its nature had remained essentially the same for centuries. This was characterised by a unique urban culture, complete with its separate dialect and a particular way of life where demarcation lines between private lives and community activities interceded and blurred. The lives of peoples here were marked by the joy of closeness and a feeling of belongingness. This is perhaps best reflected in the architecture. The closely built structures, the intricate pattern of the roads, the doors and windows that opened directly on to the main alleys reflect the closely knit nature and the penne's of the community.

With the advent of modernity all that is changing. Dhaka is now a capital city and the pressures of urbanisation and development is resulting in the loss of a unique way of life. Commerce has always been the heart of old Dhaka but the current level of commercialisation cannot be contained within its confines. As a result, marginalization and decay has become the order of the day. All around me lives and structures keep falling apart. Viewed from the dominant paradigm old Dhaka has come completely irrelevant and perhaps even unwanted.

The main objective of my work is to break the stereotypes constructed by this dominant paradigm. I believe that old Dhaka has much to offer especially in terms of the advent of individualism that has wrought havoc in our society. The bonding and the togetherness, neighbourhood and belongingness, all these can essentially provide in the highly competitive environment of the present day. My work is, therefore, focused to reinvent the old city. The interpretation I offer, are attempts to portray from a treasure trove of memories, a way of life that if allowed to become extinct which leaves us hallow and empty.

The forms, composition, colours and the structures are reflective of this central ideology. It incorporates elements from my childhood memories, aspects of daily existence and is blended together to reflect the fantastic rhythm, music, smell and texture of the old city.

**Kazi Salahuddin Ahmed**



**Silpangan Gallery**  
Tell: 01817 041427



**Institute of Asian Creatives**

**Design : Moshfeq Kabir Opu**