

Recollections
of a City

Salahuddin



Recollection-1

Oil on canvas (size : 165 cm × 137 cm)

Fathers are proud when their sons are successful. They take immense pride in their sons' achievements and endeavours. Even when they do not succeed, a father cannot but be proud of their sons' sincere efforts. Fathers may not see their sons eye to eye, but they can always recognise their sincerity and dedication.

I know that this occasion is a very happy one for Salahuddin. I would just like to say this much to him, " Son, I am really proud of you "

Kazi Shafiuddin Ahmed

4th Solo Exhibition '95



Recollection-8

Oil on canvas (size : 165 cm x 137 cm)

Salahuddin has already distinguished himself as an artist of the urbanscape. His third solo show in 1994 particularly depicted the many faces of the brick and mortar city. He was attracted by the lanes and bylanes and the buildings upon buildings, usually with no or very few people around. The technique he applied was a combination of brush strokes with scraping of the palette knife. His style was semi-realistic, with some element of surrealism, such as through the presence of a swinging ball. The atmosphere created in Salahuddin's cityscapes is that of a haunting world.

In this latest phase, as evident in the present solo exhibition, Salahuddin appears with a significantly transformed style. The urban image is still visible but only in a symbolic manner. The style has moved towards abstraction and minimization. From the tightly organized architectonic pattern, the canvas now has a lot of space, the colours are dominated by cool pleasant blues or soft pinks and mauves.

Personally I miss his city imagery but also feel quite enchanted by his soothingly romantic compositions in oil. Salahuddin is definitely moving ahead.

Nazrul Islam
Dhaka University



Recollection-2

Oil on canvas (size : 180 cm × 137 cm)



Recollection-5

Oil on canvas (size : 165 cm × 137 cm)

Kazi Salahuddin Ahmed is a self-taught artist. He has dedicated himself in the pursuit of art for quite some time. The number of exhibitions where this young artist has participated, including solo exhibitions, is a reflection of his dedication and effort. An honourable mention award in the 10th Georgia Miniature Art Exhibition recently is ample recognition of his talents.

Salahuddin's fourth solo painting exhibition will be held in the Zainul Art Gallery. About fifteen pictures will be displayed. I believe that as on earlier occasions, the painter will find encouragement in the acclaim he has been receiving. I hope there will be many more occasions to see his works in future.

I wish him all success in his exhibition and in life.

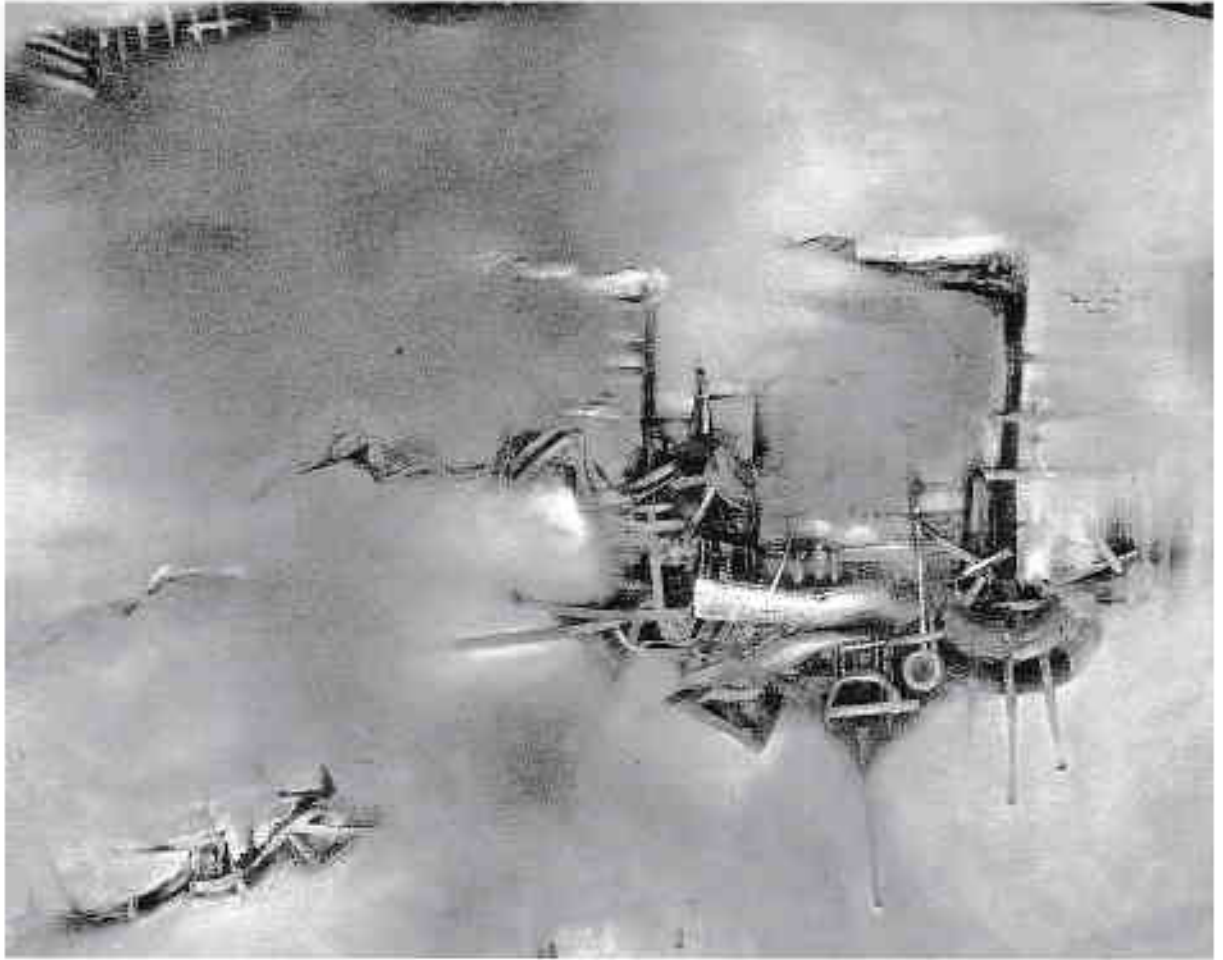
Rafiqun Nabi

Professor and Director
Institute of Fine Art



Recollection-3

Oil on canvas (size : 165 cm x 137 cm)



Recollection-6

Oil on canvas (size : 165 cm × 137 cm)

Kazi Salahuddin Ahmed

BORN : 13th Sept, 1963, Dhaka

EDUCATION :

- 1995 - Metal Workshop, Conducted by Suzanne Benton at the Institute of Fine Art, University of Dhaka.
- 1989 - Art History and Art Appreciation Course, Shilpakala Academy.
- 1986 - M.S.S. International Relations, Dhaka University.
- 1985 - B.S.S. (Hons) International Relations, Dhaka.

AWARD : 1995 - Honourable Mention award in 10th Georgia Miniature Art Society, Inc. U.S.A.

SOLO EXHIBITION :

- 1995 - Zainul Gallery, Institute of Fine Art, University of Dhaka.
- 1994 - La-Galerie, Dhaka, Bangladesh.
- 1993 - Gallere de Alliance Francais, Dhaka, Bangladesh.
- 1987 - T.S.C. Dhaka University.

GROUP EXHIBITION :

- 1995 - 10th Georgia Miniature Art Society, Inc. USA.
- 1995 - 2nd Tone National Miniature Art Competetion, Dhaka.
- 1995 - Metal Sculpture Exhibition at Zainul Art Gallery, Institute of Fine Arts, Dhaka University.
- 1995 - 11th Annual Juried Miniature Art Exhibition and Sale at Long Beach Island Art Studio and Gallery, NJ, USA.
- 1994 - 11th National Art Exhibition at Shilpakala Academy, Dhaka.
- 1994 - 10th Young Artists' Art Exhibition at Shilpakala Academy, Dhaka.
- 1993 - 1st Tone National Miniature Art Competetion, Dhaka.
- 1992-94 - Grand Group Exhibition of Reputed Bangladeshi Artists at Saju Art Gallery, Dhaka.
- 1993 - 6th Asian Art Biennale at Shilpakala Academy, Dhaka, Bangladesh.
- 1993 - 15th Montana Miniature Art Society International Show, USA.
- 1993 - Georgia Miniature Art Society Exhibition, USA.
- 1992 - 10th National Art Exhibition at Shilpakala Academy, Dhaka.
- 1988 - 8th Young Artists Art Exhibition at Shilpakala Academy, Dhaka.
- 1987 - Victory Day Art Exhibition at Shilpakala Academy, Dhaka.

COLLECTION : Hotel Sheraton, Hotel Sonargaon and many private collections both at home and abroad.

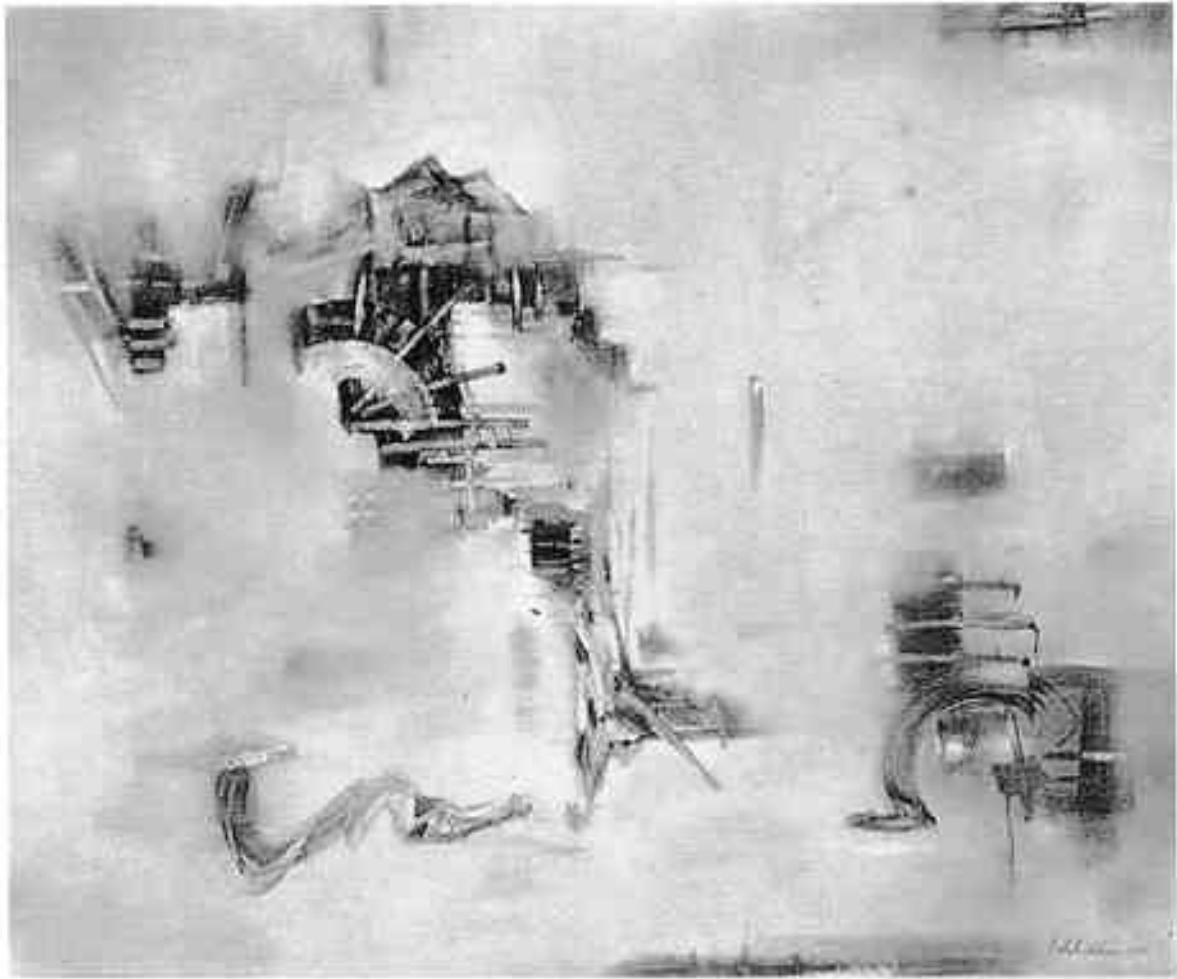
PRESENT POSITION : Freelance Artist

STUDIO : 42 Rup Lal Das Lane, Shambazar, Dhaka-1100, Bangladesh. Tel : 236474.



Recollection-7

Oil on canvas (size : 165 cm × 137 cm)



ZAINUL GALLERY
Institute of Fine Art, Dhaka University
November 1 ~ 7, 1995

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